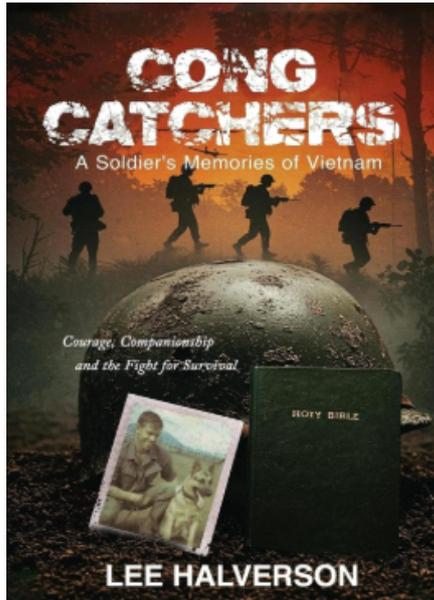




## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** Cong Catchers  
**Subtitle:** A Soldier's Memories of Vietnam  
**Author:** Lee Halverson  
**Genre:** Non-Fiction - Autobiography



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**4**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

# Cong Catchers: A Soldiers Memories of Vietnam

Lee Halverson

## **Development:**

**5**

Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

## **Formatting:**

**5**

Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

## **Marketability:**

**4**

Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

## **Overall Opinion:**

**5**

The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

# Cong Catchers: A Soldier's Memories of Vietnam

Lee Halverson

## Review:

Reviewed by Vincent Dublado for Readers' Favorite

Cong Catchers: A Soldier's Memories of Vietnam is a biographical account of Lee Halverson's military service relating his experiences from January 1969 to December 1970. This is not your typical war story. The author has deeply rooted Christian values and chose to deviate from the usual accounts of troop strength, weaponry, battles, and the bloody horrors that go with war. Instead, he writes with optimism about his man-in-uniform experience, having spent six months going through Basic Training and Advanced Individual Training before going to 'Nam. What follows is the tale of a soldier who prefers organizing football games, playing poker, writing letters, and repairing orphanages. On returning home he has to adjust to civilian life while hearing people say that he should have never taken part in the Vietnam War because of the atrocities that took place.

Lee Halverson makes sense of his tour of duty which was filled with humanity and very little of the barbarity that people back home were telling him. Halverson's narrative exudes a different perspective, one that is rarely considered when America talks about the Vietnam ordeal. Of course, Halverson had his share of brushes with death. His sense of duty and the faith he put in God and the woman he loves are what drive his story to a personal turning point and what he has learned from it. Cong Catchers is a profound reading experience. I'm sure people will be reminded of films like Hacksaw Ridge, Jarhead, and Good Morning Vietnam. Halverson knows how to make his account touch the heart and soul of his audience, and that is another bonus when reading his true story.